

Einstein's Dream of a Unified Field

♩ = 144 focused, intense

for Piotr

PAUL RICHARDS

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a dynamic of *ff*. The first staff (measures 1-2) features a series of eighth notes with a descending pitch contour, marked *mf* and *stately, elegant*. The second staff (measures 3-4) is marked *mp* and *reckless, wild*, featuring a triplet of eighth notes. The third staff (measures 5-6) is marked *pp* and *eerie, whimsical sul pont.*, with a triplet of eighth notes. The fourth staff (measures 7-8) is marked *mf* and *reckless, wild ord.*, with a triplet of eighth notes. The fifth staff (measures 9-10) is marked *pp* and *eerie, whimsical sul pont.*, with a triplet of eighth notes. The sixth staff (measures 11-12) is marked *mf* and *stately, elegant ord.*, with a triplet of eighth notes. The seventh staff (measures 13-14) is marked *p* and *bold, dramatic*, with a triplet of eighth notes. The eighth staff (measures 15-16) is marked *pp* and *eerie, whimsical sul pont.*, with a triplet of eighth notes. The ninth staff (measures 17-18) is marked *p* and *stately, elegant ord.*, with a triplet of eighth notes. The tenth staff (measures 19-20) is marked *pp* and *eerie, whimsical sul pont.*, with a triplet of eighth notes. The eleventh staff (measures 21-22) is marked *p* and *reckless, wild*, with a triplet of eighth notes. The twelfth staff (measures 23-24) is marked *mf* and *bold, dramatic*, with a triplet of eighth notes. The thirteenth staff (measures 25-26) is marked *ff* and *focused, intense*, with a triplet of eighth notes. The score includes various dynamic markings (*ff*, *mf*, *mp*, *pp*, *p*) and performance instructions such as *stately, elegant*, *reckless, wild*, *eerie, whimsical sul pont.*, *bold, dramatic*, and *focused, intense*. Time signatures change from 4/4 to 3/4, 2/4, and 5/4.

29 *mf* *ff* *mf* *ff*

32 bold, dramatic *p* eerie, whimsical change to ... *sul pont.* *pp* reckless, wild *ord.* *mf*

37 stately, elegant *ff* *mf* *pp* eerie, whimsical *sul pont.* bold, dramatic *ord.* *mp* *mf*

42 *mf* eerie, whimsical *sul pont.* *pp* *mp* *pp* bold, dramatic *ord.* *mf*

47 stately, elegant *mf* *p* *pp* *mp* *p* change to ...

51 *mf* *ord.* *mp* *mf* *p* stately, elegant

55 *f* *p* *mp* *mp* *ff* eerie, whimsical reckless, wild

59 *mp* *ff* *mp* *ff* *mp* *f* stately, elegant

63 focused, intense *ff* reckless, wild *ff* *mf* *ff* with an air of inevitability *molto rit.* G.P.

67 reckless, wild *a tempo* mp
eerie, whimsical *p*
bold, dramatic *mp*
reckless, wild *mp*

71 *mf*

74 focused, intense *mp*
bold, dramatic *mp*

80 focused, intense *mf* *f*

83 *p*
bold, dramatic *mf* *f*

86 stately, elegant *mf*
focused, intense *mf*
ff

89 stately, elegant *f*
focused, intense *mf*

94 bold, dramatic *f*
reckless, wild *mf*
focused, intense *f*

98 *fff*
stately, elegant *f* *mp* *ff*

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eerie, whimsical
change to ... sul pont.

101 *pp* *p* *mp* *p* *ord.*

104 *mp* > *pp* *ff* *f* *ff* *f*

108 *mf* *fff* *f* > *ff*

111 *fff*

114 *mp* *mf* *ff* *mf* *ff*

119 *fff* *mf* *f* *ff* *mp* *ff*

123 *mp* *ff* *mp* *ff* *fff* *fff*

127 *mp* *ff* *mp* *ff* *mp* *ff* *mf*

130 *pp* *f* *fff*

stately, elegant
ord.

reckless, wild

focused, intense

bold, dramatic

bold, dramatic

focused, intense

stately, elegant

bold, dramatic

focused, intense

reckless, wild

focused, intense

bold, dramatic

reckless, wild

eerie, whimsical
sul pont.

change to ... *ord.*

with an air of inevitability
molto rit.

The musical score is written for a single melodic line in treble clef. It consists of ten staves of music, numbered 101 to 130. The key signature is one flat (B-flat major or D minor). The time signature changes throughout the piece: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 6/4, and 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Performance instructions are provided above the notes, including 'change to ... sul pont.', 'ord.', 'stately, elegant', 'reckless, wild', 'focused, intense', and 'bold, dramatic'. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece concludes with a *molto rit.* (ritardando) instruction.